

# Spring Awakening: Time to Bloom (ages 9-12)

Instructor: Kim Tran Franchi

March 23-27, 2026

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:45	Walk to Class	Walk to Class	Walk to Class	Walk to Class	Walk to Class
9:00	<p>Introductions, rollcall, class expectations, rules.</p> <p>Ice-breaker – each artist shares 3 things about themselves.</p> <p>Personalizing art tubs for holding art creations.</p>	<p>Greeting, rollcall, introduction to Lesson Plan – “Happy Everything.”</p> <p>Scrapbooking major holidays into a bonded scrapbook with calligraphy and poems: Easter, Fourth of July, Halloween, Thanksgiving, Christmas and Valentines Day</p>	<p>Greeting, rollcall, introduction to Lesson Plan – “Simply Charmed.”</p> <p>Prep I: Watch YouTube videos on beginning charms. Explain use of polymer clay, utensils and baking process. Minimum five charms: potted plant, bird nest, daisy, koi bunny and rainbow.</p>	<p>Greeting, rollcall, introduction to Lesson Plan – “Mixed Media: Botanical Beauty.”</p> <p>Artists will walk around campus for flowers, leaves and found objects to incorporate into a collage using acrylic paint.</p> <p>Acrylic painting with Posca Paint Markers</p>	<p>Greeting, rollcall, introduction to Lesson Plan – “Watercolors: Whispers of Early Spring.”</p> <p>Watercolor flowers, plants and trees. Artists will learn how to use watercolors to capture a lifelike image. Pots will be painted and seeds planted in clay pots made on Monday.</p>
10:00	<p>Explain Lesson – “Grow with Me.” Students will mold a clay pot to later paint and plant flower/herb seedlings.</p> <p>Set-up classroom, gather materials and pass out supplies.</p>	<p>Provide history/background of the holidays listed above.</p> <p>Artists will cut and glue paper into a memory maker.</p> <p>Embellishments such as ribbons, buttons, stickers and stencils can be added to the art pages.</p>	<p>Students prepare work surfaces and gather supplies for each charm. Supervision will be given when using sharp tools.</p>	<p>Discuss the use of found objects, collage and decoupage as a free form of art. A variety of mediums, objects such as buttons, embellishments and hardware will be provided for students to create a masterpiece or story board.</p>	<p>Discuss Georgia O’Keefe, who is known for her use of watercolors and for painting of flowers and desert landscapes.</p> <p>Watercolor blow art outside (time permitting).</p> <p>Haiku poem calligraphy over artwork</p>
11:00	<p>Continue making a clay pot using pinch pot method or by rolling clay around a paper cup.</p>	<p>Continue making the scrapbook pages.</p>	<p>Process Steps 1-4 completed for art project.</p> <p>Discuss making homemade tools.</p> <p>Discuss rolling dough in equal lengths</p> <p>Using chalk pastels or powdered makeup to customize colors</p>	<p>Set out materials, including buttons, embellishments, scrap paper, letters, paper, hardware and clay.</p> <p>Students can create on canvas or cardstock vision boards or sculpt using Das Clay.</p> <p>Modpodge, glitter and magazines will be provided.</p>	<p>Continue working on watercolor layering.</p> <p>Insert scrap paper pots into clay pots.</p> <p>Water in seedlings.</p> <p>Start movie: Studio Ghibli or Disney Plus movie.</p> <p>Conduct Class/Teacher Survey/Report Card.</p>
11:45	Walk to Lunchroom	Walk to Lunchroom	Walk to Lunchroom	Walk to Lunchroom	Walk to Lunchroom
Noon	Lunch	Lunch	Lunch	Lunch	Lunch

1:00	Walk to Class	Walk to Class	Walk to Class	Walk to Class	Walk to Class
1:15	Create paper origami pots using scrap paper. Create a duct tape rose and/or tissue paper flowers.	Continue working on the scrapbook pages.	Process Step 5 – Baking polymer clay to harden it. Allow polymer clay to cool. Add earring backs Add hardware for jewelry Discuss jump rings, eye pins, lobster claw clasps, etc.	Students will organize layout and composition of mixed media art piece with different mediums, textures and techniques to create a personally inspired piece.	Create a watercolor card, using springtime themed stamps and watercolors, colored pencils and/or watercolors.
2:30	Finish projects, share artwork and discuss tomorrow's lesson. Encourage clean up around their areas and gather their belongings. Review what they have done, learned or enjoyed during the art session. Show & Tell Discuss tomorrow's session.	Finish projects, share artwork and discuss tomorrow's lesson. Encourage clean up around their areas and gather their belongings. Review what they have done, learned or enjoyed during the art session. Show & Tell Discuss tomorrow's session.	Finish projects, share artwork and discuss tomorrow's lesson. Encourage clean up around their areas and gather their belongings. Review what they have done, learned or enjoyed during the art session. Show & Tell Discuss tomorrow's session.	Finish projects, share artwork and discuss tomorrow's lesson. Encourage clean up around their areas and gather their belongings. Review what they have done, learned or enjoyed during the art session. Show & Tell Discuss tomorrow's session.	Finish projects and share artwork. Encourage clean up around their areas and gather their belongings. Review what they have done, learned or enjoyed during the art session. Show & Tell Closing remarks. Gather all artwork and final farewells.
3:45	Get ready to leave	Get ready to leave	Get ready to leave	Get ready to leave	Get ready to leave

Drop off campers between 8-8:45 a.m. in front of Frandsen Humanities Building.

Pick up campers between 4-4:30 p.m. in front of Frandsen Humanities Building.

All campers should bring morning and afternoon snacks, lunch and a water bottle every day.